

CRITICAL HERITAGE STUDIES: CURRENT DISCOURSES AND GLOBAL CHALLENGES

CCHS Symposium, Gothenburg 7-8 November 2019

Venue: Museum of World Culture, Södra vägen 54, Gothenburg

The museum is marked in [the Google maps link](#). If you want directions, please add your hotel address via the link and you will get specific directions. The symposium will take place at the museum, in “the Studio” and “the Bridge”. The lunches will be served in [Restaurant Tabla](#), also at the museum. Museums website: <http://www.varldskulturmuseerna.se/en/varldskulturmuseet/>

7 November 2019

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| 9:15 | Introduction by Bodil Axelsson, Ola Wetterberg & Theano Moussouri | <i>The Studio</i> |
| 9:30 | Session 1: Humanistic fabrications and simulations | |
| 9:30 | Exhibition and mingle
(coffee served around 10:30, <i>the Bridge</i>) | <i>The Bridge</i> |
| 11:30 | Panel discussion | <i>The Studio</i> |
| 12:30 | Summary by Bodil Axelsson | |
| 12:40 | Lunch | <i>Restaurant Tabla</i> |
| 14:00 | Session 2: Critical heritage in more than human worlds | <i>The Studio</i> |
| 14:00 | C1: What kind of questions can we put to things, and how do we listen for their answers? This conversation explores storytelling and language of the Anthropocene in relation to things and objects, asking how new understandings of deep time, as spectral presence in the everyday, can shape heritage narratives across generations, species and entities. | |
| 15:10 | Break (<i>coffee served outside the Studio</i>) | |
| 15.40 | C2: This conversation focuses on how considerations of climate emergency and the Anthropocene forces us to confront the ideal of purity that has long been a feature of heritage discourse and management. How can and does heritage encompass and engage with the opposite of the pure: the dangerous, toxic and the | |

unwanted? How can for example legacies of war and conflict generate heritage narratives that recognise human/non-human entanglements and dependencies?

16:50 Summary by Bodil Axelsson

17:00 – 19:00 Post sessions mingle

The Bridge

Mingle, snacks and drink in the Humanistic fabrications and simulations exhibition

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9:30 Session 3: Women writing about mental health - cultural heritage

The Studio

9:30 Introduction by Elisabeth Punzi

9:45 Eveline Kilian

10:15 Katrin Röder

10:45 Break (*coffee served outside the Studio*)

11:15 Sandra Marzinkowski

11:45 Reflections

12:30 Summary by Bodil Axelsson

12:40 Lunch

Restaurant Tabla

**14:00 Session 4: Co-curating the city: universities and urban heritage
past and future**

The Studio

14:00 Introduction by Clare Melhuish

14:20 Mattias Kärrholm

14:40 Ola Wetterberg

15:00 Break (*coffee served outside the Studio*)

15:20 Keri Facer

16:00 Discussion moderated by Bodil Axelsson. With Henric Benesch, Ingrid Martins Holmberg & Dean Sully

17:00-17:10 Ending (Bodil Axelsson & Ola Wetterberg)

The Studio

Photography and audio recording

Please note that there may be photography and/or audio recording at this event. By attending you consent to your image being used for future communications both on and off line by the Centre for Critical Heritage Studies to promote our work.

Please inform a member of staff before the event starts, if you do not wish to be photographed/audio recorded.

Please use the hashtag **#CCHSSymposium2019** if you post pictures from the CCHS Symposium on social media.

More about the sessions

Humanistic fabrications and simulations

The session will be divided into two parts: an open exhibition space followed by a panel discussion. Through interactive examples and with a focus on archival processes we will address critical questions about how an object, a phenomenon, a place or a relation is represented. Humanistic fabrications (or models) are processed documentation, an assemblage reflecting the ideas of the person modelling, rather than just an access point to raw data. The process of modelling and fabricating thereby transforms our future understanding of artefacts and relations by adding new layers of interpretations. What data and senses are willfully or regrettably ignored in this interpretation? How are our ideas shaped by the technologies through which they are communicated? What voices are included, and excluded, in our humanistic fabrications?

Julianne Nyhan, UCL; **Cecilia Lindhé**, Centre for Digital Humanities (CDH) & Archives cluster CCHS UGOT; **Jonathan Westin**, Research Coordinator and Associate Professor in Heritage Conservation, CDH & Archives cluster CCHS UGOT; **Gunnar Almevik**, UGOT; **Alda Terracciano**, UCL & Artistic Director Aldaterra Projects; **Johan Åhlfeldt**, CDH, UGOT; **Astrid von Rosen**, Archives cluster CCHS UGOT; **Bethany Johnstone**, UCL; **Jenny Bunn**, UCL; **Ida Storm**, CDH, UGOT.

Critical heritage in more than human worlds

If heritage is no longer about identifying that which is valuable from a narrowly human horizon, but involves legacies that affect and are conditioned by a multitude of beings and things, how can we think, speak, sense and imagine heritage – and who is included in that “we”? This session addresses the intersection between critical heritage studies and posthumanism through two conversations with invited speakers from a range of disciplines. Topics will include whether things have language, and if so, what kind of questions we can ask them; the ideal of purity in heritage and its relation to the impure, messy and entangled; the role of stretched-out temporalities and deep time for issues of care and justice; and the ways in which we might rethink the concept of heritage in light of the recognition of climate emergency and the Anthropocene.

Cecilia Åsberg, Linköping University and KTH Royal Institute of Technology; **Anna Storm**, Stockholm University; **Þóra Pétursdóttir**, UiO University of Oslo; **Thomas Laurien**, Academy of Design and Crafts, UGOT; **Rodney Harrison**, UCL; **Christina Fredengren**, Stockholm

University; **Esther Breithoff**, Birkbeck, University of London; **Anna Bohlin**, CCHS UGOT; **Staffan Appelgren**, CCHS UGOT.

Women writing about mental health - cultural heritage

For centuries, persons who have been treated in mental health institutions have been writing about their experiences. Sometimes, writing has been a form of expressions, in other cases writings have served to witness about oppression and wrongdoings. Many former patients, not least women, became activists for justice and humane treatment. Moreover, people who have not been inpatients but who have struggled with mental health issues have written about their experiences.

Current users of psychiatry as well as people who struggle with mental health issues outside institutions also tend to write about their experiences, through creative writing, autobiographies or digital media. Some become activists and those tend to look for historical examples. Examinations of the heritage of writing about mental health and suffering might support current users and might also enrich our understanding of mental health care needs, recovery and forms of oppression that still take place.

Eveline Kilian, Humboldt-Universität zu Berlin, Germany; Dr. **Katrin Röder**, University of Potsdam and Humboldt-Universität zu Berlin, Germany; **Sandra Marzinkowski**, Ruhr-Universität Bochum

Co-curating the city: universities and urban heritage past and future

Universities and higher education play an important and intrinsic role in the life and development of urban regions, as nodes of knowledge production, as sites directed by policies and cultivated by a multitude of scholars and students of mixed and diverse background, as developers in their own right, producing and co-producing pasts as well as futures. Following this, the aim of this session is to expand the field of critical heritage studies in the urban domain, by examining the role of universities in the construction of urban heritage discourses, and in how those discourses influence urban planning decisions, become instrumentalised as mechanisms for urban regeneration, ultimately influencing urban life as such.

Clare Melhuish, CCHS UCL; **Mattias Kärrholm**, Lund University; **Ola Wetterberg**, CCHS UGOT; **Keri Facer**, Uppsala University; **Henric Benesch**, CCHS UGOT; **Dean Sully**, CCHS UCL; **Ingrid Martins Holmberg**, CCHS UGOT; **Susanna Barinneau**, Uppsala University.

Moderator for the symposium

Bodil Axelsson, Department for Studies of Social Change and Culture (ISAK), LiU



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