

Curriculum Vitae Gunnar Almevik

Present position

Senior Lecturer, Department of Conservation, University of Gothenburg
Research Fellow at The Royal Swedish Academy of Letters, History and Antiquities (Akademiforskare)
Co-director of Heritage Visualization Lab, Department of Conservation, University of Gothenburg
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Academia: <https://gu-se.academia.edu/GAlmevik>
SketchFab: <https://sketchfab.com/almevik>

Academic Degrees

Doctor of Philosophy (PhD) Degree Dissertation in Conservation, January 2012, Department of Conservation, University of Gothenburg, Title: *Byggnaden som kunskapskälla* [The Building as a Source of Knowledge] Supervisors: Docent Peter Sjömar & prof. Ola Wetterberg. Opponent: Dr. Terje Planke.

Candidate of Philosophy (BA) Degree Thesis in Conservation of Built Environments, 1993, Department of Conservation, University of Gothenburg. Title: Typologisering som dokumentationsmetod [Typology in Documentation].

Other educations

2016-: Teaching in Higher Education, Applied Analysis (HPE103), 5 hec
2015-2016: Teaching in Higher Education, Subject Field Pedagogy (HEP102) 5 hec
2014-2015: Teaching in Higher Education, Basic Course (HEP101) 5 hec
2014-2015: Supervision in Post Graduate Education (HEP 201) 5 hec
1991-1995: University of Gothenburg: Philosophy: Aesthetics, 7,5 hec, Art History: Architecture and artefacts, 9 hec, International relations, 10 hec, Spanish 16 hec, Calculation 7.5 hec. Chalmers University of Technology: Industrial Economy, 5 hec. Uppsala University: Environmental Law 15 hp.
1987-1988: Natural Sciences, Deber y Haber, San Pedro Sula (Honduras)
1985-1989: Technical Education, Construction Engineering. Berzeliusskolan, Linköping

Previous positions

2010-2015: Director of The Craft Laboratory, University of Gothenburg.
2009-2010: Project leader for establishing a National Research and Capacity Building Centre within Traditional Crafts, Ministry of Culture & National Heritage Board.
2004-2009: Doctoral Student Position, University of Gothenburg, Department of Conservation.
1997-2009: (leave 2004-2009), Head of Dacapo Vocational College of Crafts. Mariestad Municipality.
1996-1997: Project leader for establishing a school for Vocational Higher Education, Municipality of Mariestad.
1995-1996: Project leader for commissioned education, University of Gothenburg, Department of Conservation.
1994-1995: Associate, Anaconda Arkitekter Cooperative,
1993-1994: Trainee. Restaurator AB.
1992: Trainee. Municipality of Rome USICS (Ufficio Speciale per gli Interventi sul Centro Storico).
1984-1991: Marketing, events and competitions in skateboarding. Creator Evenemang AB, Self employed from 1989.

Grants and Funding

2016: 100.000 SEK The Science Faculty's Pedagogical Prize 2016, University of Gothenburg
2015- : 2.865.000 SEK (4.755.000SEK to 2020) Wooden Building Culture, The Royal Swedish

Academy of Letters, History and Antiquities.

2012-2016: 2.150.000 SEK, Conservation and maintenance of historic building's steel sheet roofs. (Co-funded with Arja Källbom). National Heritage Board's Research Grant.

2012-14: 1.465.000 SEK, Documentation methods for craftspeople in heritage conservation projects, National Heritage Board Research Grant

2012-13: 140.000 SEK, Pro-Log (co funded with Priits Kavel Paarts at Viljandi Academy).

NordPlus

2011-14: 4.600.000 SEK, Craft Laboratory projects, Swedish church, KAE

2010-13: 6.035.000, Craft Laboratory projects (co-funded), KVM, National Heritage Board

2010-13: 400.000 SEK, Craft Laboratory projects (co-funded with Lars Bergström), John Hedins

Stiftelse

2010-13: 400.000 SEK, Craft Laboratory projects (co-funded with Lars Bergström), Grevillis

Fond

2010-14: 5.106.000 kr, Craft Laboratory projects, Västra Götalandsregionen

2009: 2.500.000 SEK, The Craft Laboratory, Ministry of Culture

2001-2004: 19.200.000 SEK, University integration (co-funded with Peter Sjömar), EU Social

Fond (mål 2)

2003: 75.000 SEK, Örnans (thesis project) National Heritage Board Research Grant

2003: 80.000 SEK, Örnans (thesis project) Helge Ax:son Johnsons Stiftelse

2002: 1.000.000 SEK, University integration, Sparbanksstiftelsen Alfa (Dacapo)

1997-2001: 12.500.000 SEK. Dacapo Vocational College of Crafts projects (Co-funded with

Peter Sjömar).

1995-1996: 1.800.000 SEK, Dep. of Conservation, Commissioned education.

Academic Experiences

2016: Examination Board (December 14) at Mårten Medbo's disputation in Crafts (the first disputation in Sweden with Craft as main subject), Academy of Crafts and Design (HDK), University of Gothenburg. Title: Lerbaserad Språklighet [Clay Articulations].

2016: Funder of Heritage Visualization lab, Department of Conservation, University of Gothenburg.

2015: Appointed Research Fellow (akademiforskare) at The Royal Swedish Academy of Letters, History and Antiquities.

2014-: Peer Review assignments for International Journal of Heritage Studies.

2014-: Research leader for the conservation of Ingatorp tithe barn (AD1229), Diocese of Linköping.

2014: Examination Board (October 10) at Karin Gustafsson's disputation in Ethnology, Department of Cultural Studies, University of Lund. Title: Expeditioner i det förflutna. Etnologiska fältarbeten och försvinnande allmogekultur under 1900-talets början [Expeditions in the Past],

2014: Research cooperation and fieldwork. *Wiewu Dafuzhen*, (Regional Building type in Fujian). Digital building documentation. Prof. Qinghua Guo, University of Melbourne and Dr. YuYu Chang, Architectural School, Zehiang University.

2013-14: *TACIT* (Traditional Arts and Craftsmanship in Transition), coordination of research network, with Dr. Jonathan Westin, for applications to Horizon 2020, FP7 and JPI (Joint Programme Initiative). Qualified to second evaluation, score 11.5/15. Co-operation with, Prof. Otto von Bush, Academy of Design and Crafts, University of Gothenburg, Prof. Paul Atkinson, Sheffield Hallam University, Dr. Kristina Niedderer, University of Wolverhampton, and Dr. Eleonora Lupo, Politecnico di Milano

2013: Invited moderator at ICCROM Forum for Conservation Science, Rome 2013.10.16-18 (International Centre for the study of the Preservation and Restoration of Cultural Property), for the session: "Changing practice through research".

2013: Committee for the Swedish Higher Education Authority (UKÄ) in a national quality assurance of higher education in the subjects of Archaeology and Conservation.

2012-: Coordination of The Craft Research Group and craft seminars at the Department of Conservation.

2012-: Research leader in the reconstruction of Södra Råda, Södra Råda Foundation.

2012-14: Partner in the NordPlus project PROLOG, Assessing and developing the situation of log building education in Nordic-Baltic region. Cooperation with Seinäjoki University College, Viljandi Culture Academy, Tartu University, Oulu Vocational College, and Ergli Vocational College.

2012: Awarded for the doctoral thesis "The Building as a Source of Knowledge" by The Royal Gustavus Adolphus Academy's Award (Kungl. Gustav Adolfs Akademien för svensk folkkultur): "An important contribution to the renewal of the cultural historical research of buildings and built environments".

2012: Interviewed in Vetandets värld (Science program) June 18, Swedish Radio P1, "Den första doktoranden i hantverk" [The first doctoral student in building crafts].

2012: Seminar leader, Review-seminar for practice-led research June 20-21. Examination of a full-scale timber frame model and craft demonstrations. "Practice led research in timber framing working methods". International review group led by Prof. Chris Rust. The Craft Laboratory, Mariestad.

2010-14: Member of the Department of Conservation's Director's Board.

2010-11: Peer Review assignments for RIG.

2009: Research and development program for the reconstruction of Södra Råda. Commissioned by National Heritage Board.

2008-09: Program and process coordination with Lars Bergström for a national centre aiming to bridge theory and practice in the field of heritage conservation. Commissioned by Swedish Ministry of Culture and National Heritage Board.

2005-06. Documentation of farmsteads and historic barns, assisting Docent Ulrich Lange's research project "Swedish Barns" at the Nordic Museum.

2005: Opponent at Licentiate end-seminar for Helene Carlsson, Royal Institute for Technology (KTH). Title: Bohuslänska Gårdar. Förändringsprocesser i ett agrart funktionsperspektiv [Farmsteads in Bohuslän].

2001: Program and process coordination for the University of Gothenburg's evaluation of quality of Dacapo Vocational College for higher education, in cooperation with Docent Peter Sjömar.

1999: Development of program for research and development in building crafts, "Teknikhistoria för byggare", in cooperation with Docent Peter Sjömar, funded by National Heritage Boards research grants.

Supervision of PhD students

Arja Källbom (ongoing) "Sustainable Building Paints", cooperate doctoral student with Station Ormaryd AB, funded by Swedish Transport Administration. I am co-supervisor for Källbom, cooperating with head supervisor Dr Maria Brunskog and co-supervisor Docent Zareen Abbas.

Karl-Magnus Melin (ongoing) "Craftsmanship in Sacred Medieval Wooden Building", cooperate doctoral student with Kandriks Kulturbygg AB. I am head supervisor, cooperating with co-supervisor Docent Peter Carelli.

Linn Willets Borgen (ongoing) "The Stave Church as a Knowledge Space", position at Department of Archaeology, Conservation and History, University of Oslo. I am co-supervisor, cooperating with head supervisor Prof. Lena Liepe and co-supervisor Prof. Jón Viðar Sigurðsson.

Joakim Seiler (ongoing), "Maintenance Regimes in Historic Parks and Gardens", cooperate doctoral student position with Gunnebo House and Gardens. I am head supervisor cooperating with co-supervisors Prof. Marie Källersjö and Dr. Inger Olausson.

Lars Eriksson (ongoing): "Table setting and Meal Experiences", position at the School of Hospitality, Culinary Arts & Meal Science, Örebro University. I am co-supervisor cooperating with head supervisor Prof. Åsa Örström.

Roald Renmaelmo (ongoing) "Traditional Carpentry", position at Norwegian Technical Science University (NTNU). I am head supervisor, cooperating with co-supervisor Dr. Terje Planke.

Tina Westerlund (ongoing) "Traditional plant propagation methods", position at the Department of Conservation. I am head supervisor, cooperating with co-supervisors Prof. Marie Källersjö and Master gardener Henrik Zetterberg.

Ulrik Hjort Lassen, doctoral degree 2014, "The Invisible Tools of a Timber Framer. A survey of principles, situations and procedures for marking", positioned at the Department of Conservation. I was co supervisor cooperating with head supervisor Docent Ulrich Lange.

Tomas Karlsson, licentiate degree 2013, "Ramverksdörr – en studie i bänksnickeri" (Door

Carpentry). I was first co-supervisor and later head supervisor, cooperating with Docent Peter Sjömar.

Supervision of practice-led research and development (selection)

Mattias Hallgren (ongoing) Visiting Craft Researcher at the Craft Laboratory, "Medieval Campanils".

Mattias Helje, 2016, Visiting Craft Researcher at the Craft Laboratory, "Wrought Nails in Medieval Buildings"

Göran Andersson, 2016, applied craft research project at the Craft Laboratory, "Log Timber Buildings"

Olof Appelgren, 2015, "Carpentry with Curved Profiles" (film media)

Arja Källbom, 2015, applied craft research project at the Craft Laboratory, "Tar on Wooden Roof Materials".

Rune Stenholm Jacobsen, 2015, Visiting Craft Researcher at the Craft Laboratory, "Instructions to schythe" [Liehandboken]

Arja Källbom, 2015, Visiting Craft Researcher at the Craft Laboratory, "Silicate and soluble glass paint".

Joakim Lilja, 2015, applied craft research project at the Craft Laboratory, "Stone masonry" (in landscape related crafts).

Jeanette Blom, 2014, applied craft research project at the Craft Laboratory, "Garden Attendance in Mårbacka"

Anna Johansson, 2014, applied craft research project at the Craft Laboratory, "Planed roof shingles" [Maskinhyvlade stickspån]

Rune Stenholm Jacobsen, 2013, Visiting Craft Researcher at the Craft Laboratory, "Pollarding of Desidious Trees"

Arja Källbom, 2013, Visiting Craft Researcher at the Craft Laboratory, "Milk and Kasein Paint".

Sven Börjesson, 2013, Visiting Craft Researcher at the Craft Laboratory, "The Smith and the Stone" (film media).

Joakim Seiler, 2012, Visiting Craft Researcher at the Craft Laboratory, "Lawn Management with Scythe"

Peer-Review Articles

Almevik, G. (in review) "Pursuing Space-Time in Medieval Sacred Architecture. Paths and bundles in Endre church during a 15th century mass". Submitted to: *Geografiska Notiser (Human Geography)*. Special Issue on Time-Geography. Ed. Kajsa Ellergård.

Eriksson, L., Seiler, J., Jarefjäll, P., Almevik, G. (submitted) Paths and constraints in the time-space of craftsmanship. Submitted to: *Journal of Craft Research*.

Almevik, G. (in print) "Reflections on knowledge transfer within traditional crafts". In: *Studia Vernaculu*. Tartu University, Viljandi Academy. 2016:7, p. 27-51.

Almevik, G. & Melin K.M. (2016). "Conservation Theory for Enhanced Craft Practice". In: *Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls*. Proceedings of the 10th International Conference on Structural Analysis of Historical Constructions. Ed. Van Balen & Verstryngge. Leuven, KU, SAHC.

Almevik, G & Melin K.M. (2015). "Traditional craft skills as a source to historical knowledge. Reconstruction in the ashes of the medieval wooden church Södra Råda." In: *Mirator* 2015/16:1. Helsingfors: The Finnish Society for Medieval Studies.

Almevik, G., Jarefjäll, P. och Samuelsson, O. (2013). "Tacit record. Augmented documentation method to access traditional blacksmith skills". In: *Beyond Control. The collaborative museum and its challenges*. Ed. H. Gottlieb, Conference Proceedings (Preprinted selected articles), *NODEM* (Nordic organisation for Digital Excellence in Museums). Stockholm.

Almevik, G. (2006). "Det osynliga arbetet". In: *Som gjort, så sagt? Yrkeskunnskap og yrkeskompetanse*. Högskolen i Akershus forskningsserie, 2006:13, p. 84-122

Almevik, G. (2004). "Det sydgötiska husets (vetenskapliga) konstruktion". In: *RIG Kulturhistorisk tidskrift*, 2004:4, p. 193-209.

Books

Almevik, G. (In progress) *Hantverksvetenskap*. Text Anthology from the Doctoral Program in

Conservation Specializing in the Science of Crafts. Contributions from B. Molander, P. Sjömar, B. Rolf, H. Dunin Woyseth, G. Almevik. Mariestad: The Craft Laboratory, Univ.

Göransson, A. & Almevik, G. (2016) *Valvslagning*. Mariestad: The Craft Laboratory, Univ.

Palmsköld, A., Rosenqvist, J. & Almevik, G. (Ed.) (2016). *Crafting Cultural Heritage*. Dep. of Conservation, Gothenburg: Univ.

Almevik, G., Höglund, S., & Winbladh, A. (Ed.) (2014) *Hantverkare emellan. Metodik och praktik i hantverksdokumentationer*. Mariestad: The Craft Laboratory, Univ.

Almevik, G. (2012). *Byggnaden som kunskapskälla*. [The Building as Source of Knowledge] Diss. Studies in Conservation, Acta Universitatis Gothoburgensis, Gothenburg: Univ.

Almevik, G. & Renström, M. (2003). *Handhyvlat panel i Hjo*. [Hand Planed Panelling in Hjo], Hjo: Stadsbyggnadskontoret i Hjo kommun.

Book Chapters

Almevik, G. (2016). "From Archive to Living Heritage. Participatory Documentation Methods in Crafts" In: *Crafting Cultural Heritage*. Ed. Palmsköld, Rosenqvist & Almevik. Gothenburg: Univ. p. 77-99.

Almevik, G. (2014) "Hantverkare emellan. Perspektiv hantverkens kunskapskultur" In: *Hantverkare emellan*. Ed.. Almevik, G., Höglund, S., & Winbladh, A. Mariestad: The Craft Laboratory, Univ.

Almevik, G. (2014) "Byggnaden som kunskapskälla" In: *Fråga föremålen*. Ed. A-M Forssberg and K. Sennefelt. Studentlitteratur: Lund.

Almevik, G. (2011) "Professor i byggnadsarbete?" In: *Hantverkslaboratorium*. Ed. E. Löfgren, Mariestad: The Craft Laboratory, Univ.

Almevik, G. (2011) "Södra Råda och rekonstruktion som hantverksvetenskaplig metod" In: *Hantverkslaboratorium*. Mariestad: The Craft Laboratory, Univ.

Almevik, G. (2011) "Nationellt centrum för kulturmiljöns hantverk" In: *Hantverkslaboratorium*. Mariestad: University of Gothenburg.

Almevik, G. (2003) "Förståelsen av hantverk som kunskap" In: *Vem väver kejsarens nya kläder. En antologi om det praktiska lärandets konst*. Stockholm: Stockholms hantverksförening.

Conference Organizing

Session Organizer. "New Perspectives on Medieval Buildings" In: *Byggnadsvårdens konvent 2015*. The Craft Laboratory, National Heritage Board, Swedish Building Conservation Association, Västarvet. Mariestad 2015.09.30-10.02.

Session organizer. "Crafting Authenticity. Traditional craftsmanship as intangible cultural heritage" In: *Association for Critical Heritage Studies Conference*. Canberra, 2014.12.02-04.

Member of Session Committee. "Crafting Cultural Heritage". In: *Association for Critical Heritage Studies. Re/theorising heritage*. Gothenburg 2012.06.05-09.

Session organizer. "Dokumentasjon av handverk, objekt og prosesser". In: *Bygningsvernkongressen*. Norsk folkemuseum, Oslo 2014.09.02-04.

Member of Conference Committee. *Byggnadsvårdens konvent 2013*. The Craft Laboratory, National Heritage Board, Swedish Building Conservation Association, Västarvet. 2013.10.02-04.

Member of Conference Committee. *Kärna och skal. Om skalmurar i allmänhet och Visby ringmur i synnerhet*. The Craft Laboratory, National Heritage Board, Museum of Gotland. Visby, 2012.08.30.

Member of Conference Committee. *Timmerhus. En hotad 1000-årig tradition?* The Craft Laboratory, Swedish Building Conservation Association and Swedish Log House Producers. Mariestad, 2012.11.21.

Member of Conference Committee. *Håndverkerdokumentasjon innen bygningsvernet*, The Craft Laboratory, Røros Municipality (World Heritage Site), Røros Museum, Building Conservation Centre. 2011.09.14-15.

Conference Papers

Hallgren, M & Almevik, G. (Accepted, in progress) The Craftsmanship in Construction and Transformation of Historic Campaniles. *Construction History Society*

Fourth Annual Conference 7-9 April 2017, Queens' College, Cambridge

Westerlund, T., Eriksson, L. Jarefjäll, P. Källbom, A., Seiler, J. & Almevik, G. (Accepted, in progress) Ways of Tacit Knowing. Audiovisual media. *Ways of Dwelling: Crisis, Craft, Creativity*. SIEF2017 13th Congress, Göttingen, Germany, 26-30 March 2017

Almevik, G. "Space-Time in Medieval Sacred Architecture", *International Time-Geography Conference*, Technology and social change, Linköping University, Linköping 2016.09.21-23.

Eriksson, L., Seiler, J., Jarefjäll, P. & Almevik, G. "Dioramas of Craftsmanship". *Make it NOW. Learning, Exploring, Understanding*. International NordFo Conference. Turku University, Rauma, 2016.09.28-30.

Eriksson, L., Seiler, J., Jarefjäll, P. & Almevik, G. "Dioramas of Craftsmanship". *International Time-Geography Conference*, Technology and social change, Linköping University, Linköping 2016.09.21-23.

Almevik, G. (2016) New Perspectives on Medieval Wooden Buildings". *The Stave Church Conference*. Norwegian Heritage Board, University of Oslo.

Almevik, G. & Westin, G. "Södra Råda: a virtual diorama in time-space", Nordic Digital Humanities Conference. Oslo University, Oslo, 2016.03.15-17.

Almevik, G. (2014) "Craft Laboratory. Modelling of practice-led research, sharing and capacity building to sustain heritage crafts". Association for Critical Heritage Studies. Canberra 2014.12.02-04,

Almevik, G., Jarefjäll, P. & Samuelsson, "Tacit record. Augmented documentation method to access traditional blacksmith skills". *Beyond Control. The collaborative museum and its challenges*. NODEM (Nordic organisation for Digital Excellence in Museums). Stockholm. 2013.12.01-03

Almevik, G. and Melin K-G. "Traditional craft skills as a source to historical knowledge", *Church Archaeology in the Baltic Sea Region*, Turku University, 13.08.26-28.

Almevik, G and Melin K-G. "Ingatorp. A corner timbered tithe barn from the 13th century", (Poster) *Church Archaeology in the Baltic Sea Region*, Turku University, 2013.08.26-28.

Almevik, G. "Documentation of traditional craftsmanship", *Re/theorising heritage*. Association of Critical Heritage Studies, Gothenburg 12.06.05-09.

- "Hantverkarens dokumentationsmetoder", Byggningsvernkongressen. Norsk folkemuseum, Oslo 2014.09.02-04.

- "The Craft Laboratory. Experiences from Swedish national centre for documentation, training, research and development of traditional heritage craft skills", *Contemporary Authentic. A design driven quality system and brand for an innovative activation of Milanese Masters Knowledge, towards Expo 2015*. Politecnico di Milano and Archive Giovanni Sacchi. Milano, 2013.05.16-19.

- "Tacit record. Craftspersons documentation" *Byggnadsvårdens konvent 2013*. . The Craft Laboratory, National Heritage Board, Swedish Building Conservation Association, Västarvet. 2013.10.02-04.

- Örnäs. Restaurering med lokala material och lokal hantverksdialekt". *Byggnadsvårdens konvent 2013*. . The Craft Laboratory, National Heritage Board, Swedish Building Conservation Association, Västarvet. 2013.10.02-04.

- "Dokumentationsmetoder inom hantverk", *Textilindustrins kulturarv*. The Textile Museum & The Swedish School of Textiles. 2012.03.12-13.

- "Forensisk byggnadsundersökning. Metodik för ökat utbyte mellan arkitekturhistorisk forskning och antikvarisk praktik". *Arkitekturhistorien och praktikerna*. Gothenburg, Conservation. 2012.05.03-04.

- "Kvalificerade hantverksutbildningar vid Göteborgs universitet". *Yrkesutbildning i brännpunkten*. Centrum för yrkeskunnande, University of Gothenburg. 2012.09.25-26.

- "Kickflip architecture", *Architectural Inquiries*, Chalmers School of Architecture, Gothenburg, 2008.04.24-26.

- "Perspektiv på hantverkarens som kunskap", *Nordisk konferens om handlingsburen kunskap*. Nämnden för hemslojdsfrågor and University of Gothenburg. Mariestad 2008.04.17-18.

- "Erfarenheeter av möten mellan hantverklig och akademisk kunskap", *Handlingsburen kunskap i sosial praksis*, Norsk handverksutvikling & University in Århus. Lillehammer 2006.03.30-31.

- "Traditional building crafts". *Lost heritage. Preservation of the Russian wooden architecture monuments*. Petrozavodsk University, 5-8 september 2006.

- "Experiences from education and training in building crafts". *International training centres for old building technologies*, Foundation for maintenance of wooden architectural monuments and Soros foundation. Moscow, Kargopol, Killirov, 2000.08.13-20.

Reviews

Almevik, G (2015) Review of Karin Gustafssons dissertation: Expeditioner i det förflutna [Expeditions in the past]. In: *Ethnologia Scandinavica* vol 45.

Almevik, G (2015) Review of Karin Gustafssons avhandling Expeditioner i det förflutna. In: *Bebyggelsehistorisk tidskrift*, nr 69, s. 95-96.

Films

Almevik, G & Persson, C (2015) "Behuggning av en timmerstock". [Hewing of building timber logs] Craft Documentation, Södra Råda Reconstruction, 45 min. The Craft Laboratory, Mariestad: Univ. <https://www.youtube.com/watch?v=U8DD5NQ1L7c>

Almevik, G & Persson, C (2014) "Spånkurs". Documentation of course in making woode shingles, co-production to Ingatorp tithe barn. 22 min. The Craft Laboratory, Mariestad: Univ. <https://www.youtube.com/watch?v=Bu9SkjfDivA>

Other publications

Seiler, J., Westerlund, T. & Almevik, G. (2014) Utvecklande skötsel i kulturhistoriskt värdefulla parker och trädgårdar. Kulturresevat och byggnadsminnen som laboratorium för park- och trädgårdsvård. I: *The Forum for Garden History Research* [Bulletin för trädgårdshistorisk forskning] nr 27, 2014.

Chang, Y., Guo, Q., Berryman, R. & Almevik, G. (2014) *The Great Fu Chun*. Huangzhou: Department of Architecture, Zhejiang University.

Almevik, G (2014) "Craft Laboratory", In: *Arts, Crafts and Design*. Fundazioni dei Maistrid Arte.

Almevik, G (2014) *Fujian Heritage Studio. Travel report*. Dep. of Conservation, Gothenburg: Univ.

Almevik, G. & Melin, K-M (2014) *Ingatorp kyrkbod*. Building Conservation Report. The Craft Laboratory, Mariestad: Univ.

Melin, K.-M., G. Almevik, Bygdén, B. Hallgren, & H. Eriksson, D. (2014) *Seminarierapport från taklagsundersökning i Granhuls kyrka*. The Craft Laboratory, Mariestad: Univ.

Almevik (2014): *Log-timber education in Sweden. National assessment*. Project report, NordPlus. PROLOG. Assessing and developing the situation of log building education in Nordic-Baltic region. The Craft Laboratory, Mariestad: Univ.

Almevik, G. & Lindblad, L (2012) "Hantverkslaboratoriet. En plattform för hantverkare att undersöka och utveckla kunskap i handling". In: *Bohusarvet* 2012:1, Bohusläns hembygdsförbunds tidskrift.

Almevik, G. (2012) "Kunskap från för – Inte bara historia!" In: *Västgötabygden* 2012:1

Almevik, G. and Lindblad, L (2012). "Hantverkslaboratoriet – Ett nytt initiativ för att lösa ett gammalt problem". In: *Realia* nr 2012:2

Almevik, Gunnar, Larsson, Henrik and Lindblad, Linda (2011) *14 dialogseminarier från Jokkmokk till Helsingborg*. The Craft Laboratory, Mariestad: Univ.

Almevik, G. (2011). "Betongvågen". In: *Byggnadskultur* 2011:3.

Almevik, G. (2010). "Att återbruka kunskap". In: *Byggnadskultur* 2010:3

Almevik, G. (2008). "Inte bara färdighet". In: *Hemslöjden* 2008:5

Anderson, N-E, & Almevik, G (2005) "Tankar om handverktyg". In: *Byggnadskultur* 2005:3.

Almevik, G. (2003) Investigation report: *Minnesfjället. Program för utveckling av kvarnstensgruvan Minnesfjället i Lugnås i Västergötland*. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. & Sjömar, P. (2002). "Hantverkets teori och praktik". [Theory and Practice in Crafts] In: *Byggnadskultur* 2002:1.

Almevik, G. & Sjömar, P. (2001) *Hantverkshögskola i Mariestad*. [Academy of Crafts in Mariestad] Förstudie till EU Mål 2 projektet. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. (2000) *Introduktion till geometri. Planimetri*. Instruction material 2000:1. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. (2000) *Geometri för murare. Valvslagning*. Instruction material 2000:2. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. (1999) "Trädgårdens hantverk och design". In: *Byggnadskultur* 1999:1.

Almevik, G. (1999) *Report. An east-west exchange program. Craftsmen in building restoration*. Museum of Kizhi and Dacapo Vocational College of Crafts. 1999:6. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. & Sjömar, P. (1999) *Teknikhistoria för byggare. Program för forskning och hantverksmässigt utvecklingsarbete*. Mariestad: Dacapo Vocational College of Crafts.

Almevik, G. (1997) "Högskola för hantverkare". In: *Byggnadskultur* 1997:2.

Almevik, G. & Fridén, B. (1995). "Vad kostar ett kulturarv?" In: *Kulturmiljövård* 1995:5-6.

Almevik, G. (1995) "Estetikens ekonomi och det bärkraftiga samhället". In: *Kunskap och teknik för ett hållbart samhälle*. Vadstena forum.

Almevik, G. (1993) *Typologisering som dokumentationsmetod*. Förslag till metodutveckling. BA Graduation work. Dep. of Conservation, Gothenburg, Univ.

Almevik, G, Eriksson, P. & Pawlak E. (1992) *Nya Lapphyttan. En rekonstruerad medeltid*. Dep. of Conservation, Gothenburg, Univ.

Pedagogical Experiences (selection)

2016: The Faculty of Science's Pedagogical Award 2016. Award lecture 2016.11.16: "Craft, research and tacit knowledge".

2016: Development of the Masters Course, course leader with Dr. Jonathan Westin, *Advanced Digital Tools for Heritage Conservation* 15 hec.

2016: Supervisor and contributor to the instruction material "Brick Vaults" with Anders Göransson.

2014-: "Craft Research Methods", recurrent lecturer at the course *Kunskapsproduktion* [Knowledge production] 6 hec, Carl Malmsten Furniture Studies, University of Linköping.

2013: Participator and contributor to the educational book project "Fråga Föremålen" [Ask the artefacts], Studentlitteratur.

2012: Teaching at Pedagogical Development Course for teachers at Carl Malmsten Furniture Studies, Centrum för Undervisning och Lärande (CUL), University of Linköping.

2011-: Lectures and seminars in Post Graduate Education: "Wooden Building Culture", 2016.10.12, at Department of Archaeology, Conservation and History, University of Oslo, "Digital Documentation" 2016.04.13 at the Department of Conservation, "Post Graduate Education in Conservation and Craft Research", 2015.06.11 and 2015.09.26, School of Hospitality, Culinary Arts & Meal Science, Örebro University, "The Building a Source of Knowledge", Department of Archaeology and Ancient History, University of Lund, 2013.01.21, "Building investigation" 2011.01.20, GoART, University of Gothenburg.

2005-: Course leader in undergraduate education at the Department of Conservation: "History and Theory of Conservation" 7,5 hec (2011-2015), "Documentation" 4,5 hec (2005-09), "Graduation work", 18-22 hec (2012-14), Craft Theory and Method, 4,5 hec (2010-14).

2005-: Examples of lectures in undergraduate programs and the master at the Department of Conservation: "History of Documentation", "Documentation of Craftsmanship", "Building Measurement and drawing", "Digital documentation", "Building investigation", "Archive Studies", "Interviews and participant documentation", "Safeguarding of Intangible Cultural Heritage", "History of Conservation", "International perspectives on Conservation", "Conservation and Restoration theory", "Cultural Significance and Authenticity", "Theoretical perspectives on Craft", "Craft Research Methods", "Craft in Contemporary Society", "Research Designs", "The Craft of Research".

1997-2004: Course leader in higher vocational education programs at Dacapo Vocational College: "Building documentation" 20 hve, Documentatioin of Parks and Gardens 20 hve, "Architectural History" 20 hve, "Historical Investigation" 15 hve, "Graduation work", 80 hve.

1997-2003: Responsibility as director of studies at Dacapo Vocational College, Municipality of Mariestad, involving counselling, student recruitment, education planning, staff recruitment, pedagogical development, tutoring of teachers, budgets and assessments.

2000: Project leader for plan and development of National Supplementary Vocational Education in Practical Landscape Management [Praktisk Landskapsvård]. Program development together with Rune Johansson. Dacapo Vocational College, Municipality of Mariestad.

1997: Project leader for plan and development of Higher Vocational Education in Garden Crafts and Design [Trädgårdens Hantverk och Design] Program development together with Evalena Öhman and Simon Irvine.

1996: Project leader for plan and development of Higher Vocational Education in Building Crafts [Bygghantverk]. Dacapo Vocational College, Municipality of Mariestad.

1996: Inauguration and development of Dacapo Vocational College, Municipality of Mariestad.

1994-96: Course leader for commissioned unemployment education, Building Conservation in Theory and Practice [Byggnadsvård i teori och praktik], 30 weeks. Department of Conservation and Applied Environmental Science, University of Gothenburg.

1995: Course leader in undergraduate education, Kursansvar "Sustainable Building" 7,5 hec [Kretsloppsanpassat byggande], mostv 7,5 hp, Department of Conservation and Applied Environmental Science, University of Gothenburg.

1994-95: Assistant to Senior Lecturer Nanne Engelbrektsson in the Pedagogical Development Project for the course "Sustainable Building", Department of Conservation and Applied Environmental Science, funded by the Undergraduate Council, University of Gothenburg.

Professional experience

2012-15: Member in the Swedish Working Committee for the UNESCO Convention for Safeguarding of the Intangible Cultural Heritage.

2012-15: Member in the Swedish Church's Strategy Committee for national research projects and building conservation allowance (KAE).

2011-12: Member in the Swedish National Property Board's Committee for capacity building and skills development in conservation of built environments (KKBM).

2011-: Initiator and member of the Nordic network "Nordic Craft Educators".

2011-: Initiator and member of the national network "Gardeners in Historical Parks and Gardens".

2010-: Initiator and member of the national network "Swedish Historic Landscapes".

2001-04: Project leader for EU Social Fond (Goal 2) "Hantverkshögskolan i Mariestad" [Academy of Crafts in Mariestad].

2003: Investigation of buildings history for cultural reserve listing of Örnans, Skåne County Government, Regional Heritage Board.

2003: Cultural historical investigation and development plan Kvarnstensgruvan Minnesfjället, Museum of the Millstone Mine, Lugnås, Mariestad. Awarded for best working museum 2012 (arbetslivsmuseum).

1995-96: Project leader for "Materialdepå Hajstorp", a depot for special materials for building conservation needs, AB Götakanalbolaget, trustee of Göta canal.

1995-96: Project leader a new recycling station in Mariestad Municipality, "Dacapo – återvinning och kretsloppsanpassat byggande", The activity evolved towards education, and became the Dacapo Vocational College of Crafts.

1994: Curator of exhibition: "Hus i retur" [Recycling of Buildings], Byggnadsvård Nääs.

1983: Swedish Junior Champion in Freestyle Skateboarding.

1982: Originator of the street style skateboard trick "Magic flip" that was developed and renamed to "Ollie kick flip" by Rodney Mullen.

Lectures and seminars in cooperation with community (selection)

2016: "Nya perspektiv på medeltida timmerhus" and "Digital documentation", presentations at the conference *Medeltida timmerbyggnader*, 2016.05.20-21. Älvdalen

2015: " Virtuell tillgänglighet och hantverklig delaktighet" lecture and panel discussion at PIK conference (pedagogik i kyrkomiljöer) 2015.10.29, Stockholm.

2015: Moderator at the conference *Kyrkornas timmermanskonst. Att dokumentera, vårda och bevara* det kyrkliga kulturarvet. Lund, 2015.02.03-04, also with presentation "Restaurering av Ingatorp kyrkbod från 1229".

2015: "Ingatorpsboden i Småland – ett exempel på undersökningsmetodik och dokumentation av en medeltida timmerbyggnad", presentation at the conference *Medeltida timmerbyggnader*, Dalarna Museum, Rättvik 2015.05.22-23.

2015: "Södra Råda. Att utveckla ett kulturhistoriskt besöksmål", Lecture at Skaraborgsprogrammet, University of Skövde, 2015.04.13.

2012: "Om värdet av att slöjda". Seminar at *Bokmässan* [National Book Fair], the session: Slöjd 100 years, 2012.09.29.

2012: "Hantverkarens dokumentation", presentation at the conference *Nordiska hantverksutbildare*, Nidaros Bygghytta NDR, Trondheim. 2012.06.27-28.

2012: "Dokumentation av traditionella hantverkskunskaper", Convent *Konsulentdagarna*, Nämnden för hemslöjdsfrågor 2012.01.23.

2012: "Dokumentationsmetoder inom hantverk", presentation at the conference *UNESCO's konvention om det immateriella kulturarvet*, Sätergläntan. 2012.04.24.

2012: "Kulturvårdens perspektiv och byggnaden som kunskapskälla", presentation at the conference *Kanaltekniskt forum*, 2012.05.25-26, Strömsholms kanal.

2012: "Murare och material. Den viktiga kunskaper", presentation at the conference *Kärna och skal. Om skalmurar i allmänhet och Visby ringmur i synnerhet*. The Craft Laboratory, National Heritage Board, Museum of Gotland. Visby, 2012.08.30.

2012: "Immateriella kulturarv", presentation at the conference *Timmerhus. En hotad 1000-årig tradition?* The Craft Laboratory, Swedish Building Conservation Association and Swedish Log House Producers. Mariestad, 2012.11.21.

2011: "Hantverkarens dokumentation inom byggnadsvården", presentation at the conference *Håndverkerdokumentasjon innen bygningsvernet*, The Craft Laboratory, Røros Municipality (World Heritage Site), Røros Museum, Building Conservation Centre. 2011.09.14-15.

2010: "Hantverkslaboratoriet – ett nationellt centrum för kulturmiljöns hantverk", presentation at the conference *Det kyrkliga kulturarvet*. Swedish Church and Swedish National Heritage Board, Linköping, 2010.05.18-19

2005: "Föreläsningar om hantverk", presentation at the conference *Tanke och handling. Att restaurera med eller utan ideologi*, 2005.08.25-26. Värmlands museum, Jämtlands länsmuseum and Domkirkeodden.

2004: "Forskning & utveckling inom byggnadsvård", presentation at the annual meeting for *FIBOR* (företag inom byggnadsvård och restaurering). Stockholm, 2004.02.05-06

2009-2011: "Skateboardens arkitekturhistoria". Lecture and discussion with adolescents at Youth Recreation Centre Elvärket in Mariestad.

2010: "Kulturarv och demokrati". Lecture and panel discussion at *Science café*, Riksförbundet för Folkmusik och Dans, Institutet för språk och folkminnen mfl, 2010.05.11, Stallet, Stockholm.

2010: "Craft knowledge" Lecture and panel discussion at the conference *Kulturarv och hantverk i massmedia*, Träakademien, Umeå University and Länsstyrelsen i Västerbotten, 2010.04.14-15, Härnösand.

2008: "Skateboard och det offentliga rummet". Lecture and panel discussion 17 maj. Arrangemang i samband med invigning av utställningen *Hinder* på Dieselverkstaden i Nacka.

Language

Swedish, native language

English (very good knowledge): TOEFL test 1993, score 633 (677), equal to 109 (120).

Spanish (good knowledge). Exchange student in Honduras (AFS) 1987, Segundo bachillerato, Ciencias naturales, Deber y haber, San Pedro Sula. Spanish courses, 16.5 hec, University of Gothenburg 1991.

French (comprehensive knowledge): Third Language in Secondary School (Högstadium) and Upper Secondary School (Gymnasium).

Russian (keen interest): Russian at Petrozavodsk State University, Open University July-August 2005.